

THE METROPOLITAN MUSEUM OF ART



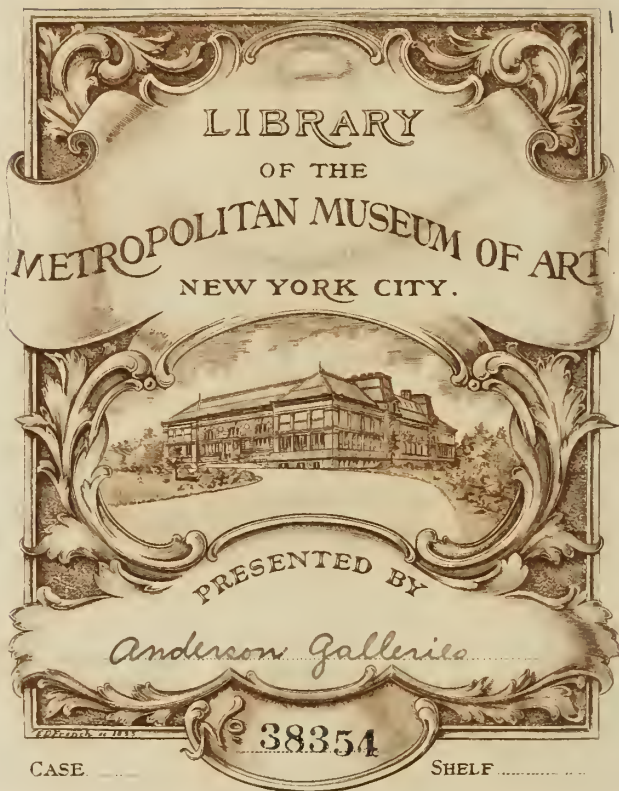
3 0620 00396214 8



119.8

Q<sub>2</sub>

1913-15







Digitized by the Internet Archive  
in 2014

Japanese Textiles  
and  
Chinese and Japanese Objects of Art

THE COLLECTION OF  
LOUIS E. CHARNLEY  
OF NEW YORK

WITH ADDITIONS FROM OTHER COLLECTIONS

KIMONOS, PRIESTS' ROBES AND MANDARIN COATS, TAPESTRIES,  
EMBROIDERY AND BROCADE; CHINESE PORCELAIN  
AND POTTERY; OBJECTS IN BRONZE, IVORY,  
WOOD, AND LACQUER, INCLUDING TWO  
CRYSTAL BALLS.

---

TO BE SOLD ON THE  
EVENINGS OF MARCH 19 AND 20, 1914,  
AT 8:15 O'CLOCK

THURSDAY EVENING - - - - Lots 1—157

FRIDAY EVENING - - - - Lots 158—306

On Public Exhibition from Saturday, March 7, 1914

AT  
The Anderson Galleries

---

Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET  
NEW YORK

## Conditions of Sale

---

1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse**. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such re-sale.
8. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

### The Anderson Galleries

METROPOLITAN ART ASSOCIATION,

MADISON AVENUE AT FORTIETH STREET,  
NEW YORK.

TELEPHONE MURRAY HILL 7680.

*Priced Copy of this Catalogue may be secured for \$1.00*

## PRELIMINARY NOTE.

---

IN offering this collection of Oriental Art for sale the attention of the public is especially called to the unique specimens of Japanese textiles offered and the large variety of different weaves and examples of Kimonos and Priests' Vestments exhibited, which cover a wide field in this particular branch. The Priests' Robes, it will be noted, are all made up by putting together small pieces, the size and number of pieces and the shape of the garment all being regulated by very strict rules differing according to the particular sect of Buddhism and the rank of the Priest. The idea of making these robes in small pieces in this manner has been handed down through the ages from India, coming to Japan through China and Korea, and dates back to the time of Buddha himself. In those early days the Priests were very poor, and were accustomed to patch their garments from small pieces of cloth given to them by devotees. This custom gradually developed into the idea of making up these robes in pieces so as to represent rice fields in squares with strips between, to indicate the little ridges or partitions between the fields, the reason for this being, that as the people received their daily food from the rice fields (their chief article of diet being rice), so the Priests would receive spiritual sustenance by making up their robes in this fashion. Among the more notable and rare examples of these Kesa are Nos. 123, 126, 127, 132, 262, 265, and 266. No. 127 is called Kujo (nine divisions), there being nine rows of rice fields in this piece, and such a robe being worn only by the high priest on special celebrations. The others are all Shichijo (seven divisions), having only seven rows of rice fields, and are used on all occasions of ceremony by the chief priests. These pieces, to which attention is specially drawn, are all very rare examples of the particular kind of Brocade they are made of, looking perfectly fresh, although dating back about two hundred years, and yet in perfect condition. Among the Kimonos the wedding set No. 263 is also rare, it being very difficult in these days to get a set complete in such a state of preservation. No. 133 is unusual, this cloth being prized by the Japanese for making their small bags used in the Tea Ceremony and for other purposes. The Hitta Kimonos, Nos. 98, 105, 120, 245, 255, and 256, etc., are very interesting, as showing the amount of work put into such



things by Orientals. In these each spot is taken up by hand, a thread is tied around, and the material is then dipped in the dye, so that it takes the color everywhere except in the places the thread covers. These threads are then removed, leaving this peculiar mottled appearance and making a very soft material. Nos. 104, 119, etc., are specimens of Yechigo linen made from Asa in the province of Yechigo and much prized by the Japanese.

Other articles of particular interest in this collection are: No. 137, a Korean Bronze vase of bell metal; No. 138, the collection of fifty small Bronze Figurines representing many of the more noted Gods and Holy Men of history; No. 151, the large three-faced Daikoku, a very beautiful example of wood carving, lacquered and painted in the rich style of the Tokugawa period. The forty-two Ivory Boxes (No. 146) represent a unique lot, and are mostly Beni Ita, the toilet boxes used by ladies in Japan to hold the rouge used to put on the lips. No. 156, an old writing box, is a fine example of Fushimi lacquer.



# JAPANESE AND CHINESE TEXTILES AND OBJECTS OF ART

---

## FIRST SESSION

Thursday Evening, March, 19, 1914, at 8:15 o'clock

---

KIMONOS, PRIESTS' ROBES, AND MANDARIN COATS,  
TAPESTRY, EMBROIDERY, AND BROCADE.

1. SHUCHIN BROCADE SQUARE.
2. TABEA BROCADE SQUARE.
3. BROCADE SQUARE OF SHOHA.
4. SQUARE OF BROCADE.
5. BROCADE SQUARE.
6. ITO ORI BROCADE SQUARE.  
    Decoration of Juro Jin.
7. FOUR PIECES BROCADE.
8. SQUARE OF BROCADE WITH STORKS AND  
    CLOUDS.
9. THREE PIECES BROCADE.
10. THREE SQUARES.
11. SQUARE OF KARA ORI BROCADE.
12. THREE SQUARES.

13. ITO ORI BROCADE SQUARE.
14. KINRAN BROCADE SQUARE.  
Date, Eighteenth Century.
15. THREE SQUARES.
16. THREE SQUARES.
17. BROCADE SQUARE.
18. BROCADE SQUARE.  
Patched pieces.
19. ITO ORI BROCADE SQUARE.
20. BROCADE SQUARE.
21. PRIEST'S SCARF.
22. JAPANESE OBI (SASH) OF ITO ORI BROCADE.
23. JAPANESE OBI (SASH) OF ITO ORI BROCADE.
24. JAPANESE OBI (SASH) OF PURPLE VELVET.  
With decoration of dragons in gold.
25. SQUARE HAVING AN EMBROIDERED EAGLE.
26. FOUR SQUARES OF EMBROIDERY.
27. EMBROIDERED SQUARE WITH STORKS AND  
REEDS.
28. SATIN SQUARE OF PINE TREE EMBROIDERY.
29. EMBROIDERED SQUARE.  
Decoration of Urashima. Date, Eighteenth Century.
30. EMBROIDERED SQUARE.  
Koi Fish decoration.
31. CREPE SQUARE OF SCENERY.

32. EMBROIDERED SQUARE.  
Old man cutting Bamboo Sprouts.
33. JAPANESE OBI (SASH) OF DONSU BROCADE.  
Date, Eighteenth Century.
34. JAPANESE OBI (SASH) OF DONSU BROCADE.  
Date, Eighteenth Century.
35. JAPANESE OBI (SASH) OF ITO ORI BROCADE.
36. KIMONO OF AKITA SILK.
37. KIMONO OF EMBROIDERED HABUTAI SILK.
38. KIMONO OF OLD BROCADE.
39. KINRAN BROCADE SQUARE.
40. NISHIKI BROCADE SQUARE.
41. THREE SQUARES.
42. JAPANESE OBI (SASH) OF DONSU BROCADE.  
Date, Eighteenth Century.
43. KIMONO OF KABE CREPE.  
Bamboo design.
44. KIMONO OF HOSHO SILK.
45. KIMONO OF HABUTAI SILK.
46. KIMONO OF HABUTAI SILK.
47. JAPANESE OBI (SASH) OF DONSU BROCADE.  
Date, Eighteenth Century.
48. KIMONO OF KABE CREPE.
49. THREE SQUARES.
50. YEZO BROCADE SQUARE.  
Date, Eighteenth Century.

51. BROCADE SQUARE.  
Showing the Twelve Signs of the Zodiac.
52. BROCADE SQUARE.
53. KINRAN BROCADE SQUARE.
54. PRIEST'S ROBE (KESA) OF GOLDEN BROWN SILK.  
Used by the priests of Koyasan.
55. KIMONO OF AKITA SILK.
56. KIMONO OF RO SILK FOR SUMMER.
57. SQUARE OF BROCADE.  
Storks and clouds.
58. TABLE COVER OF BROWN BROCADE.  
Floral design.
59. JAPANESE OBI (SASH) OF KANTAN BROCADE.  
Date, Eighteenth Century.
60. JAPANESE OBI (SASH) OF SHIMA KANTO BROCADE.
61. KIMONO OF HABUTAI SILK.
62. KIMONO OF PURPLE KINZE SILK.
63. JAPANESE OBI (SASH) OF DONSU BROCADE.  
Date, Eighteenth Century.
64. KIMONO OF BLUE RO SILK.  
Date, Eighteenth Century.
65. KIMONO OF KABE CREPE.
66. KIMONO OF SHIORE SILK, EMBROIDERED.
67. JAPANESE OBI (SASH) OF DONSU BROCADE.  
Date, Eighteenth Century.

68. KIMONO OF KABE CREPE.  
Grey green with Blossoms.
69. KIMONO OF HABUTAI SILK.
70. KIMONO OF SHIORE SILK.
71. JAPANESE OBI (SASH) OF DONSU BROCADE.  
Date, Eighteenth Century.
72. FUTSU BROCADE PIECE.  
Rare specimen of the Eighteenth Century.
73. SHOHA BROCADE SQUARE.
74. SQUARE OF KINRAN BROCADE.
75. SQUARE OF BROCADE.  
"Ilo" Birds.
76. BROCADE SQUARE IN A WAVE DESIGN.
77. KINRAN BROCADE SQUARE.  
Date, Eighteenth Century.
78. KIMONO OF AKITA SILK.  
Black ground with Bat design.
79. KIMONO OF ITO ORI SILK.
80. SQUARE OF OLD KINRAN BROCADE.
81. JAPANESE OBI (SASH) OF ITO ORI BROCADE.
82. TAPESTRY SQUARE.  
Decoration of Chickens.
83. TAPESTRY SQUARE.  
Showing Boat of Good Fortune.
84. TAPESTRY SQUARE.  
Dragon and Kirin design.

85. JAPANESE OBI (SASH) OF VELVET.  
Blue and green Fan design. Rare piece of the Eighteenth Century.
86. ITO NISHIKI BROCADE SQUARE.
87. YEZO BROCADE SQUARE.  
Date, Eighteenth Century. RARE.
88. JAPANESE OBI (SASH) OF VELVET.  
Date, Eighteenth Century.
89. KIMONO OF PURPLE RO SILK.  
Yuzen design in Chrysanthemums, Maple, Bamboo and Pine. Date, Eighteenth Century.
90. KIMONO OF BLUE RO SILK.  
Cherry Blossoms. Date, Eighteenth Century.
91. KIMONO OF RED HITTA SILK.  
Conventional Pines decoration. Date, Eighteenth Century.
92. TAPESTRY SQUARE.  
Decoration of Chickens.
93. JAPANESE OBI (SASH) OF KARA ORI BROCADE.  
Showing the Imperial Crest, used in the "No" Dance.
94. TAPESTRY SQUARE SHOWING URASHIMA.
95. TAPESTRY SQUARE SHOWING CHINESE LADY.
96. PRIEST'S ROBE (SHIICHIJO) OF ARISUGAWA BROCADE.  
Green Floral design of the Eighteenth Century.
97. KIMONO OF RED HITTA SILK.  
Eighteenth Century net design.
98. KIMONO, PURPLE HITTA.  
Tree Pæony in white. Date, Eighteenth Century.

99. JAPANESE OBI (SASH) OF YORI ITO BRÔCADE.  
Colors, green and gold. Date, Eighteenth Century.
100. PRIEST'S ROBE (SHICHIJO).  
Brocade with design of conventional Elephants.
101. MANDARIN COAT.  
Embroidered blue satin of the Eighteenth Century.
102. PRIEST'S ROBE (SHICHIJO) OF ARISUGAWA  
BROCADE.  
In a cloud design. Date, Eighteenth Century.
103. PRIEST'S ROBE (SHICHIJO).  
Brocade, with design of screens.
104. KIMONO OF YECHIGO LINEN.  
Embroidered with Pines, Cherries and Bamboo. Date,  
Eighteenth Century.
105. KIMONO OF RED HITTA SILK.  
Stork design. A rare specimen of the Eighteenth Cen-  
tury.
106. PRIEST'S ROBE (SHICHIJO) OF KINRAN BRO-  
CADE.  
Green and gold decoration of the Eighteenth Century.
107. PRIEST'S ROBE (SHICHIJO) OF KARA ORI BRO-  
CADE.  
Chrysanthemums and Crests decoration. About 200  
years old.
108. TAPESTRY SQUARE.  
"Ho" Birds and Sen nin decoration. Rare piece of  
the Eighteenth Century.
109. HAND MADE VELVET SQUARE.  
Rare specimen of the Eighteenth Century.
110. JAPANESE OBI (SASH) OF BLUE AND GOLD  
VELVET.  
Rare piece of the Eighteenth Century.



111. MANDARIN COAT.  
Embroidered blue satin of the Eighteenth Century.
112. KIMONO OF RED HITTA SILK.  
Symbolical design of the Eighteenth Century.
113. PRIEST'S ROBE (SHICHIJO).  
Old gold Brocade.
114. PRIEST'S ROBE (SHICHIJO).  
Kara ori Brocade, with Tomoye Crest. Date, Eighteenth Century.
115. TO NISHIKI BROCADE SQUARE.  
Very rare.
116. TABLE COVER OF BROCADE IN A KEY PATTERN.  
Date, Eighteenth Century.
117. SQUARE OF YEZO BROCADE.  
Peacock shade of very fine quality.
118. PRIEST'S ROBE (SHICHIJO) OF TOYAMA.  
Darned Patchwork, representing mountains. Two pieces of the Eighteenth Century.
119. KIMONO OF WHITE YECHIGO.  
Swallows and Wistaria decoration. Rare condition of the Eighteenth Century.
120. KIMONO OF RED HITTA SILK.  
Embroidered in Pine and Plum Blossoms. In fine condition. Date, Eighteenth Century.
121. PRIEST'S ROBE (SHICHIJO) OF GREEN AND GOLD BROCADE.  
Date, Eighteenth Century.
122. JAPANESE OBI (SASH) OF ITA ORI BROCADE.
123. PRIEST'S ROBE (SHICHIJO).  
Kara ori Brocade, with Dragons and "Ho" Birds. A rare piece of the Eighteenth Century.

124. MANDARIN COAT.  
Embroidered red satin of the Eighteenth Century.
125. TO SHUCHIN PIECE OF BROCADE.  
Decoration of Chrysanthemum Crests.
126. PRIEST'S ROBE (SHICHIJO) OF UZURA BROCADE.  
Blue and gold. Two pieces of the Seventeenth Century.
127. PRIEST'S ROBE (KUJO).  
These Brocades are very uncommon; used only on state occasions by the High Priest. Date, early Eighteenth Century.
128. "NO" DANCE KIMONO OF KARA ORI SILK.  
Very rare specimen of the Eighteenth Century.
129. KARA ORI SILK "NO" DANCE KIMONO.  
Pattern of Fans. A rare piece of the Eighteenth Century in fine preservation.
130. TABLE COVER OF GREEN CHINESE BROCADE.
131. TABLE COVER OF MORU BROCADE.  
In Purple and gold. Dating about 1700 A.D.
132. PRIEST'S ROBE (SHICHIJO) OF KARA ORI BROCADE.  
In Wheel and Flower design. Finest quality, RARE. Date, Eighteenth Century.
133. KIMONO OF SHIMA STRIPED BROCADE.  
A wonderful specimen of about 1700. Very rare in this condition.

**CHINESE AND JAPANESE OBJECTS OF ART IN BRONZE,  
WOOD, IVORY AND LACQUER.**

134. IRON SPILL.
135. CHINESE BRONZE FIGURE: A FORTUNE TELLER.  
On hemispherical base. With teakwood stand.  
Height, 10½ inches.

136. GROTESQUE CHINESE FIGURE: AN ACTOR.  
Carved teakwood stand. (Repaired.)  
Height, 10 inches.
137. KOREAN BRONZE FLOWER HOLDER.  
Made of bell metal, square shape, with mythological creatures for its four legs. It was brought back from Korea to Japan during the time of Hideyoshi, about 300 years ago.
138. COLLECTION OF FIFTY SMALL BRONZE FIGURINES.  
Representing Shaka, Kawannon, Jizo, Daikoku, Ebisu, Tudo, etc. Some about 500 years old.
139. BRONZE KWANNON FIGURE WITH STAND.  
Goddess of Mercy. About 100 years old.
140. TWO IRON HALF MASKS.  
Fine in design and texture. About 300 years old.
141. CHINESE BRONZE.  
Seated Bronze Kwannon with stand. About 200 years old.
142. IRON HELMET.  
One piece of metal. A very rare specimen. About 500 years old.
143. CHINESE BRONZE AND STAND.  
Seated Deity.
144. BRONZE BEAKER VASE.  
Seventeenth Century.
145. JAPANESE SWORD WITH BAG.
146. COLLECTION OF FORTY-TWO IVORY BOXES.  
Mostly Beni Ita. A rare collection.
147. INDIAN WINE KETTLE.
148. "NAGOSHI" BRONZE VASE WITH GOURD HANDLES.

149. JAPANESE CLOISONNE VASE.  
Height, 35½ inches.
150. BOOK ON SWORD FURNITURE, ILLUSTRATED.  
The Otsuki School. Mostly from Mitsumura Collection.
151. LARGE WOOD CARVING AND ELABORATE STAND.  
Three-faced Daikoku (God of Wealth). This figure is particularly well carved. Of the Genroku era. A fine specimen.
152. SMALL CARVING IN WOOD.  
Three-faced Deity in shrine.
153. WOOD CARVING IN SHRINE.  
Kwannon (Goddess of Mercy) giving the posthumous titles of several generations of the family where it was kept. Over 300 years old.
154. TEMPLE GARNITURE OF FOO CHOW LACQUER.  
Consisting of incense burner, two candlesticks and two vases, all finely wrought in a floral and scroll pattern with borders of a key pattern and crowned with a brass finial chiseled in the form of a coiled dragon. With stands.
155. DRUM USED IN "NO" DANCES.  
A fine specimen of lacquer. Genroku period.
156. WRITING BOX.  
Fushimi lacquer. Probably 400 years old.
157. SWORD RACK WITH PORCELAIN INLAY.

## SECOND SESSION

Friday Evening, March 20, 1914, at 8:15 o'clock

---

### JAPANESE TEXTILES

KIMONOS, PRIESTS' ROBES, AND MANDARIN COATS,  
TAPESTRY, EMBROIDERY AND BROCADE.

- 158. THREE SQUARES.
- 159. THREE SQUARES.
- 160. BROCADE SQUARE.
- 161. ATSU ORI BROCADE SQUARE.
- 162. EMBROIDERED SQUARE.  
Articles used in the "No" Dance.
- 163. EMBROIDERED SQUARE.  
Storks and Lotus decoration.
- 164. KINRAN BROCADE SQUARE.
- 165. KINRAN BROCADE SQUARE.
- 166. THREE SQUARES.
- 167. BROCADE SQUARE.
- 168. THREE SQUARES.
- 169. SILK SQUARE OF RINZU, EMBROIDERED.
- 170. SQUARE EMBROIDERED WITH TORTOISES.
- 171. THREE SQUARES.
- 172. THREE PIECES OF BROCADE.

173. ITO NISHIKI BROCADE SQUARE.
174. THREE SQUARES.
175. KIMONO OF HOSHO SILK.
176. KIMONO OF AKITA SILK.
177. KIMONO OF RED CREPE.  
Embroidered Bamboo decoration.
178. KIMONO OF HOSHO SILK.
179. ITO ORI BROCADE SQUARE.
180. BROCADE SQUARE.
181. TABEA BROCADE SQUARE.  
Date, Eighteenth Century.
182. TO KINRAN BROCADE SQUARE.  
Date, Eighteenth Century.
183. ITO ORI BROCADE SQUARE.
184. KIMONO OF HABUTAI SILK.
185. JAPANESE OBI (SASH) OF YORI KIN BROCADE.  
With decoration of "Ito" Bird.
186. PRIEST'S SCARF IN BROCADE.
187. TAPESTRY SQUARE.  
Showing Storks Flying.
188. TAPESTRY SQUARE IN A BAMBOO DESIGN.
189. SQUARE OF TAPESTRY.  
Mandarin Ducks.
190. JAPANESE OBI (SASH) OF YORI ITO BROCADE.  
Date, Eighteenth Century.

191. JAPANESE OBI (SASH) IN BASKET WORK BRO-  
CADE.  
Old gold shade, dating from the Eighteenth Century.
192. KINRAN BROCADE SQUARE.  
Date, Eighteenth Century.
193. BROCADE SQUARE.
194. SHOHA BROCADE SQUARE.
195. ITO NISHIKI BROCADE SQUARE.
196. PIECE OF SHOKKO BROCADE.  
Cloak of Feathers design. VERY RARE SPECIMEN OF  
THE EARLY EIGHTEENTH CENTURY.
197. ITO ORI BROCADE SQUARE.
198. KIMONO OF KABE CREPE.
199. KIMONO OF AKITA SILK.
200. KIMONO OF OLD BROCADE.
201. KIMONO OF OLD BROCADE.
202. KIMONO OF AKITA SILK.
203. KIMONO OF KABE CREPE.
204. KIMONO OF PURPLE RO SILK.  
Water design.
205. KIMONO OF AKITA SILK.
206. KIMONO OF RO SILK.
207. KIMONO OF KABE CREPE.
208. PRIEST'S SCARF OF KARA ON BROCADE.  
Date, Eighteenth Century.



209. KIMONO OF AKITA SILK.
210. JAPANESE OBI (SASH) OF YORI ITO BROCADE.  
Date, Eighteenth Century.
211. JAPANESE OBI (SASH) OF YORI ITO BROCADE.  
Date, Eighteenth Century.
212. YELLOW KIMONO.  
With green Weeping Willow pattern.
213. KIMONO OF YECHIGO LINEN.  
Wistaria pattern.
214. KIMONO OF BLUE RO, EMBROIDERED.  
Date, Eighteenth Century.
215. TAPESTRY SQUARE.  
Chinese Sage decoration.
216. TAPESTRY SQUARE.  
The Seven Lucky Gods.
217. TAPESTRY SQUARE WITH TORTOISES.
218. SQUARE OF TAPESTRY, ALTAR CLOTH.
219. TABLE COVER OF YEZO BROCADE.  
Dragon decoration. Date, Eighteenth Century.
220. TABLE COVER OF GOLD BROCADE.  
Storks and Cloud decoration.
221. PRIEST'S ROBE (SHICHIJO) OF RO SILK.  
Flower and Crest embroidery of the Eighteenth Century. RARE.
222. TWO BLUE EMBROIDERED KIMONOS.
223. EMBROIDERED SQUARE.  
Castle and Bridge.

224. TAPESTRY SQUARE.  
Juro Jin decoration. Fine piece.
225. TAPESTRY SQUARE.  
Oji San and Oba San.
226. JAPANESE OBI (SASH) OF YORI ITO BROCADE.
227. SQUARE OF TAPESTRY.  
Chinese Sage.
228. JAPANESE OBI (SASH) OF YORI ITO BROCADE.  
Date, Eighteenth Century.
229. JAPANESE OBI (SASH) OF YORI ITO BROCADE.  
A fine specimen.
230. JAPANESE OBI (SASH) OF SASHI KO BROCADE.  
A rare specimen of the Eighteenth Century.
231. KIMONO OF RED HITTA SILK.  
Bamboo and Tortoises. Date, Eighteenth Century.
232. KIMONO OF GREEN CREPE.  
With Yuzen design of Flowers. Date, Eighteenth Century.
233. KIMONO OF PURPLE RO SILK.  
Waves and Chidori Birds. Date, Eighteenth Century.
234. RED EMBROIDERED KIMONO.
235. JAPANESE OBI (SASH) OF BROWN AND SILVER  
BROCADE.  
Date, Eighteenth Century.
236. SQUARE OF TAPESTRY.  
God of Wealth. Fine piece.
237. KIMONO OF YECHIGO SILK FOR SUMMER.  
Yuzen and embroidery of the Eighteenth Century.

238. JAPANESE OBI (SASH).  
Yezo silk, with decoration of Dragons and Clouds.  
RARE.
239. JAPANESE OBI (SASH) OF GOLD BROCADE.  
In a design of Birds. Date, Eighteenth Century.
240. JAPANESE OBI (SASH) OF KARA ORI BROCADE.  
A very unusual piece of the Eighteenth Century.
241. PRIEST'S ROBE (SHICHIJO).  
White and green Brocade.
242. MANDARIN COAT.  
Embroidered Blue Satin of the Eighteenth Century.
243. MANDARIN COAT.  
Embroidered Blue Satin of the Eighteenth Century.
244. MANDARIN COAT.  
Embroidered Blue Satin of the Eighteenth Century.
245. KIMONO OF BROWN HITTA SILK.  
Crackled Ice design of the Eighteenth Century.
246. PRIEST'S ROBE (SHICHIJO) OF GOLD BROCADE.  
Floral design.
247. PRIEST'S ROBE (SHICHIJO).  
Gold Brocade, with Crest design. Two pieces. Eighteenth Century.
248. PRIEST'S ROBE (SHICHIJO) OF GOLD LAC BROCADE.  
Conventional design of the Seventeenth Century.
249. PRIEST'S ROBE (SHICHIJO) OF KARA ORI BROCADE.  
Fan and Crest design of the Seventeenth Century.
250. PRIEST'S ROBE (SHICHIJO) OF MORU BROCADE.  
Small Flower pattern. Date, Eighteenth Century.

251. PRIEST'S ROBE (SHICHIJO) OF GOLD BROCADE.  
Conventional Flower decoration of the early Eighteenth Century.
252. TABLE COVER OF EMBROIDERY.  
East India yellow of the Eighteenth Century.
253. SCARF OF CHINESE EMBROIDERY.  
Showing Dragons and Birds. RARE PIECE of the middle of the Eighteenth Century.
254. KIMONO OF KARA ORI SILK.  
Very fine quality. Date, Eighteenth Century.
255. KIMONO OF RED HITTA SILK.  
Very fine quality. Date, Eighteenth Century.
256. KIMONO OF RED HITTA SILK.  
White pattern. A fine piece of the Eighteenth Century.
257. TABEA BROCADE SQUARE.
258. PRIEST'S ROBE (SHICHIJO) OF GOLD BROCADE.  
Representing Shinto Religious Musical Instruments. Date, Eighteenth Century.
259. PRIEST'S ROBE (SHICHIJO) OF TOYAMA.  
Mountain Scenery. Darned and patched. Date, Eighteenth Century.
260. KIMONO OF YEZO SILK. An unusual piece of Brocade in this size. About 200 years old.
261. SILK EMBROIDERED "NO" DANCE KIMONO.  
An exceptionally fine specimen of the Seventeenth Century.
262. PRIEST'S ROBE (SHICHIJO) OF SHIMA DONSU BROCADE.  
In conventional Floral design. Two pieces. About 200 years old. VERY RARE.

263. SET OF WEDDING KIMONOS.  
Three Kimonos: One white, one red, one brown, with embroidered designs of Bamboo, Pine and Noshi. Eighteenth Century. VERY RARE IN THIS CONDITION.
264. KINRAN BROCADE SQUARE.  
Date, Eighteenth Century.
265. PRIEST'S ROBE (SHICHIJO) OF SHUCHIN BROCADE.  
In blue and green and gold. Very rare condition. About 200 years old. (2 pieces).
266. PRIEST'S ROBE (SHICHIJO) OF VELVET.  
A unique specimen. Very rare and valuable. About 250 years old. (2 pieces).
267. PRIEST'S ROBE (SHICHIJO) OF GOLD AND WHITE BROCADE.  
Date, Eighteenth Century.
268. BOOK OF SAMPLES OF OLD BROCADE.  
About 150 pieces, with name and age of each piece.
269. BOOK OF SAMPLES OF OLD BROCADE.
270. JAPANESE PAINTING MOUNTED AS A KAKEMONO: KWANNON, GODDESS OF MERCY, AND HER FOLLOWERS.  
Painted in gold and colors, half life-size. The background is also painted as a pattern of old brocade. Dating from about the year 1400. Very fine and rare.
271. KAKEMONO: GEISHA GIRL.  
By Kyoshige.
272. KAKEMONO: GIRLS UNDER THE CHERRY TREE.  
By Issai.

#### CHINESE AND JAPANESE POTTERY AND PORCELAIN

273. JAR OF COARSE PORCELAIN.  
Fluted sides, covered by thin and exceptionally brilliant green glaze. Height, 4 inches.

274. MINIATURE CHINESE VASE.  
With milk-white glaze. Height,  $2\frac{3}{4}$  inches.
275. PIGMY JAR OF BLUE POTTERY.  
Covered by brilliant glaze in varying shades.  
Height, 3 inches.
276. ANTIQUE STATUETTE OF POTTERY.  
Covered by white color and transparent glaze. Represents a Samurai, partly dressed in the armor of olden times and bearing the crest of his Daimio, or feudal prince, upon his breast. Height, 8 inches.
277. POTTERY BOWL.  
Thick brown glaze, varying in color.  
Height,  $3\frac{1}{4}$  inches.
278. OLD "SAKI" WINE BOTTLE.  
Fine quality of pottery with dogs' heads bosses on the shoulder and incised ornamentation and re-entrant bands about the body. An undecipherable mark may be seen upon one of these bands.  
Height,  $8\frac{3}{4}$  inches.
279. POTTERY BOWL OF DARK BROWN GLAZE.  
The rim outlined with a line of white glaze irregularly laid on. Height,  $2\frac{1}{2}$  inches.
280. VASE AND TEAKWOOD STAND.  
Coehin China ware. Old form with handles, green and red splash on dull yellowish ground.  
Height,  $12\frac{1}{2}$  inches.
281. BOWL OF COARSE BROWN POTTERY.  
Covered by a thick and oily black glaze.  
Height,  $2\frac{1}{2}$  inches; diameter,  $4\frac{3}{4}$  inches.
282. ROSE-BACK EGGSHELL PLAQUE AND EASEL.  
Kien-lung period. (Repaired.)  
Diameter, 8 inches.

283. SMALL POTTERY JAR.

Originally of a pale olive green glaze, gracefully ornamented in relief by branches from body to lip. This specimen has manifestly been exposed to fire, with some curious results. Notice the transformation effected by heat in the bottom. Height, 3 inches.

284. FAMILLE ROSE VASE AND STAND.

With delicate decorations in soft colors. (Neck cut.) Yung Ching period. Height, 13¼ inches.

285. KIEN-LUNG BOWL OF SOLID BLACK COLOR.

With unusual glaze and lemon-peel surface, on tripod feet. Diameter, 7 inches; height, 4½ inches.

286. FLAMBE VASE.

The glaze being thick and intensely brilliant, the predominant color being blue. Height, 6¼ inches.

287. BOTTLE-SHAPED VASE.

Soft milk-white ground, having decorations of flowers and butterflies. Kien-lung period, 1736. Height, 7 inches.

288. VASE AND TEAKWOOD STAND.

Fine in form, quality and glaze. Light chocolate brown in color. Kien-lung period. Height, 13 inches.

289. BOTTLE - SHAPED VASE AND TEAKWOOD STAND.

Cochin China ware. Flambe glaze of green and blue on dull grayish ground. Date, about 1800. Height, 12 inches.

290. VASE AND TEAKWOOD STAND.

On the plain surface, between the top and the bottom blue decoration, are seen ripe peaches with branches and leaves. Kien-lung period. Height, 16 inches.

291. KIEN-LUNG VASE AND TEAKWOOD STAND.

Monochrome dark peach-bloom glaze. Height, 13½ inches.



292. VASE AND CARVED TEAKWOOD STAND.

Of peculiar form, with so-called iron handles. Unusual decorations in soft colors on a powdered blue ground. Kien-lung period.

Height, 15½ inches.

293. JAPANESE WINE POT, OLD BANKO WARE, AND TEAKWOOD STAND.

Green running glaze. The body carved in hawthorn blossoms and branches and coated with red lacquer.

Height, 11 inches.

294. LARGE JAR WITH TEAKWOOD COVER AND STAND.

Tau-kwang period. Surface of soft waxy black, with hawthorn trees and flowers in white.

Height, 26 inches.

295. ROUND JAR WITH ORIGINAL COVER AND TEAKWOOD STAND.

Imperial yellow ground, with decorations in soft colors showing symbols, sacred bats, fruits and flowers. The symbol of Longevity is on the cover. (Chipped.) Tau-kwang period.

Height, 11 inches.

296. TEA CUP OF POTTERY.

A portion of the exterior and the entire interior being covered by a thin, moderately brilliant glaze.

Height, 2¼ inches.

297. BOTTLE.

Chicken's blood glaze over coarse crackle, in varying thickness upon a thick, hard paste. A good specimen of that glaze of the Kien-lung period, which was less distinguished in productions of this class than in other branches of the Ceramic Art. Kien-lung period, 1736.

Height, 5¼ inches.

298. APPLE GREEN BOTTLE WITH FINE CRACKLE.

Covered by a brilliant apple green glaze. An excellent specimen of that species of glaze. K'ang-hsi period, 1661.

Height, 6 inches.

299. JAR.

Has conventional representations of the Dog Foo for ears or handles. Covered by a smooth yet brilliant glaze of exeptional purity from which the kiln developed a brilliant and rich red, overflowed by streams of blue in varying shades. A striking specimen. K'ang-hsi period, 1661. Height, 9 inches.

300. JAR OF BRILLIANT LEMON YELLOW GLAZE.

Fine paste, elosely resembling the eggshell variety. (Repaired.) Yung-ehing period, 1723.

Height, 7 inches.

301. CRYSTAL BALL.

On teakwood stand. (With a small niek.)

Diameter,  $2\frac{3}{4}$  inches.

302. CRYSTAL BALL.

Improvised stand. (With small chip.)

Diameter,  $2\frac{1}{2}$  inches.

303. TRIANGULAR MINTON TRAY.

Decorated in the Chinese manner. (Repaired.)

304. JAPANESE IMARI BOWL OR DEEP DISH.

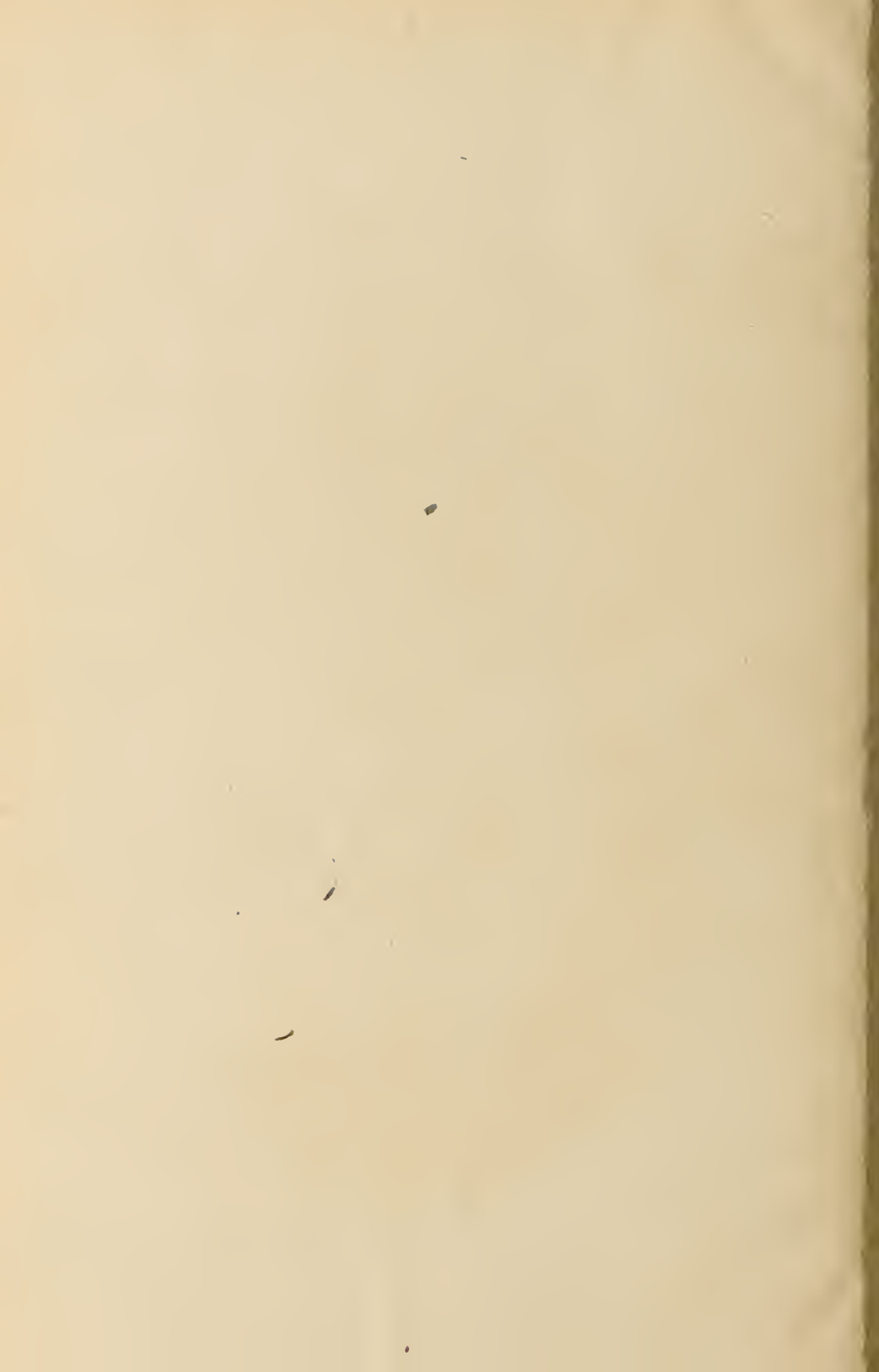
Richly decorated with floral panels in blue and red.

305. CHINESE BLUE AND WHITE BOWL AND STAND.

Kien-lung period.

306. LIVER COLOR CHINESE PLATE WITH STAND.

Kien-lung period.



**THE METROPOLITAN  
MUSEUM OF ART**

*Thomas J. Watson Library*

